

# LAUREN SANDOVAL

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<i>SEVERANCE (SEASON 2)</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2022
<i>THE MARVELS (ADDITIONAL PHOTOGRAPHY)</i> PRODUCTION DESIGNER : CARA BROWER	RESEARCHER 2022
<i>OPPENHEIMER</i> PRODUCTION DESIGNER : RUTH DE JONG	RESEARCHER 2021-2022
<i>WESTWORLD (SEASON 4)</i> PRODUCTION DESIGNER : JONATHAN CARLOS	RESEARCHER 2021
<i>ANCILLARY JUSTICE (SEASON 1 R&amp;D)</i> PRODUCTION DESIGNER : HOWARD CUMMINGS	RESEARCHER 2020-2021
<i>SPIDERHEAD</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2019-2020
<i>SEVERANCE (SEASON 1, EP 1-6)</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2019
<i>WESTWORLD (SEASON 3, EP 1-7)</i> PRODUCTION DESIGNER : HOWARD CUMMINGS	RESEARCHER 2019
<i>TOPGUN : MAVERICK</i> PRODUCTION DESIGNER : JEREMY HINDLE	DIGITAL ASSET MANAGER / RESEARCHER 2018
<i>LOVECRAFT COUNTRY (PILOT R&amp;D)</i> PRODUCTION DESIGNER : HOWARD CUMMINGS	RESEARCHER 2018
<i>WESTWORLD (SEASON 2)</i> PRODUCTION DESIGNER : HOWARD CUMMINGS	RESEARCHER 2017-2018