

LAUREN SANDOVAL

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<i>MIAMI VICE '85</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2026
<i>THE ODYSSEY</i> PRODUCTION DESIGNER : RUTH DE JONG	RESEARCHER 2024-2025
<i>A HOUSE OF DYNAMITE</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2024
<i>A COMPLETE UNKNOWN</i> PRODUCTION DESIGNER : FRANCOIS AUDOUY	RESEARCHER 2023-2024
<i>SEVERANCE (SEASON 2)</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2022-2024
<i>OPPENHEIMER</i> PRODUCTION DESIGNER : RUTH DE JONG	RESEARCHER 2021-2022
<i>WESTWORLD (SEASON 4)</i> PRODUCTION DESIGNER : JONATHAN CARLOS	RESEARCHER 2021
<i>SPIDERHEAD</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2019-2020
<i>SEVERANCE (SEASON 1)</i> PRODUCTION DESIGNER : JEREMY HINDLE	RESEARCHER 2019
<i>WESTWORLD (SEASON 3)</i> PRODUCTION DESIGNER : HOWARD CUMMINGS	RESEARCHER 2019
<i>TOPGUN : MAVERICK</i> PRODUCTION DESIGNER : JEREMY HINDLE	DIGITAL ASSET MANAGER / RESEARCHER 2018
<i>WESTWORLD (SEASON 2)</i> PRODUCTION DESIGNER : HOWARD CUMMINGS	RESEARCHER 2017-2018